

# Key dates

Initial meeting of the competition jury	___ until 31 January 2014
<b>COMPETITION ANNOUNCEMENT</b>	___ <b>31 January 2014</b>
Registration	___ until 4 March 2014 / 16:30 CET
Access to competition brief and documentation	___ until 4 March 2014 / 16:30 CET
Submission of questions by competitors	___ until 7 March 2014 / 16:30 CET
Publishing of answers to questions	___ until 14 March 2014 / 16:30 CET
<b>COMPETITION SUBMISSION</b>	___ <b>until 24 April 2014 / 16:30 CET</b>
Jury experts meeting	___ 6 - 7 May 2014
<b>Evaluation meeting of the competition jury</b>	___ <b>14 - 15 May 2014</b>
<b>ANNOUNCEMENT OF COMPETITION RESULTS</b>	___ <b>by 19 May 2014</b>
Public exhibition of the winning proposals	___ September 2014

The winning proposals will be presented at a public exhibition attended by the jury representatives. The exhibition will feature all submitted proposals.

## Jury

The international jury has 11 members and 2 alternates. The subsidiary bodies of the jury are the jury experts, the competition secretary, the competition verifier and the competition curator. The jury and its subsidiary bodies will work as following :

### MEMBERS OF THE JURY

#### Full members of the jury

Independent :

**Uli Hellweg** (International Building Exhibition IBA Hamburg, Germany)

**Prof. Robert Schnüll** (Institut für Verkehrswirtschaft, Straßenwesen und Städtebau / Institute for Transport, Economics, Roadways and Town and City Planning, Hannover University; Associate of Schnüll, Haller und Partner - Hannover, Germany)

**Prof. Thomas R. Matta** (Profesor emeritus, University of Applied Sciences, HSR Hochschule für Technik Rapperswil, Switzerland)

**Drahan Petrovič** (Institute of Urban Development (IUR), Vancouver-Canada / Bratislava-Slovakia)

**Juraj Šujan** (Slovenská komora architektov / Slovak Chamber of Architects, Bratislava)

**Peter Gero** (Development Director for the Central Districts of the city of Hamburg, a.D., Germany, Expert Guarantor of the project Trenčín in YOU, Trenčín, Slovakia)

**Martina Veselá** (Národní památkový ústav Telč / National Heritage Institute Telč, Czech Republic)

**Daniela Gažová** (SPECTRA Centre for EU Excellence by the Slovak University of Technology, Bratislava, Slovakia)

**Pavol Kajánek** (Director of Research and Development, Transport Research Institute, Žilina, Slovakia)

**Tomáš Hanáček** (PhD student, Faculty of Architecture STU Bratislava. Member of the project team „Trenčín is You“)

Representing the competition organizer :

**Martin Bedáts** (City of Trenčín, Chief Architect)

## **Alternate jury members**

in the following order:

1. **Martin Baloga** (ZUUPS - Združenie urbanistov a územných plánovačov Slovenska / Association of Urbanists and Urban Planners of Slovakia), independent
2. **Eva Balašová** (SB Partners, professional competence of urbanism and masterplanning, Bratislava, Slovakia), independent

## **COMPETITION VERIFIER**

**Radovan Zelik**, email: [radovan.zelik@gmail.com](mailto:radovan.zelik@gmail.com), tel.: +421 948 007 808

The competition verifier will check formalities and compliance with anonymity requirements of submitted proposals and all their parts and attachments in order to identify the authors after the evaluation of the competition. Anonymity of the received submissions will be checked in accordance with point III. 6. of these conditions. For each proposal, the verifier shall develop a preliminary assessment of compliance with formal requirements of the competition submission in Slovak and English, which will be part of the base documentation for the jury proceedings.

## **COMPETITION SECRETARY**

**Renata Kaščáková**, email: [kascakova@trencin.sk](mailto:kascakova@trencin.sk), tel.: +421 902 911 131

The competition secretary will ensure receipt of the anonymous works from the verifier, secure the handling of the competition submissions within dedicated spaces and ensure clear display of the competition panels for viewing and evaluation by the jury and its subsidiary bodies. The competition secretary will also provide feedback and communicate with the competitors after the end of the competition, ensuring communication of further development with the competition participants and winners and manage other administrative work associated with the preparation, conduct and call for competition entries.

## **COMPETITION CURATOR**

**Katarína Jägrová**, email: [k\\_jagrova@yahoo.co.uk](mailto:k_jagrova@yahoo.co.uk), tel.: +421 903 917 324

The competition curator will assess the completeness of the content of each submission received and for each proposal separately prepare a preliminary assessment of compliance with the content requirements of the competition submission in Slovak and English. After the meeting of the jury experts, the curator will enclose to each proposal a preliminary assessment of the fulfilment of professional requirements of the competition submission prepared by the jury experts, which will provide a basis for the work of the jury, latest by the date of the jury meeting. The role of the competition curator is also to process and ensure validity of the Competition Procurement Report and subsequently ensure expert evaluation of the winning proposals in accordance with the approved project under the Swiss-Slovak Cooperation Programme.

## **JURY EXPERTS**

The jury experts will assess the technical completeness of received competition submissions. They will operate in form of a joint working meeting, during which they will assess all necessary technical requirements for all received submissions and drawn up a preliminary assessment of technical requirements for each submission. Both competition curator and competition secretary are present at the meeting of the jury experts. The competition secretary ensures the work of experts on technical and operational level, the competition curator is responsible for processing the contents of all the expert reviews and their subsequent issuing to the jury in Slovak and English.

Jury experts are working in a 10-member team from the following fields:

Independent

**Jozef Múdry** (The Monuments Board of the Slovak Republic, Trenčín) - Heritage

**Lýdia Kubeková** (The Monuments Board of the Slovak Republic, Bratislava, SR) - Heritage

**Eva Wernerová** (AWE - landscape design studio, Member of the Committee of Landscape Architects for the Slovak Chamber of Architects, Piešťany, Slovakia) - Ecology

**Prof. Viliam Macura** (Department of Water Management, Slovak University of Technology, Bratislava) - Waterways

**Viktor Nižňanský** (Municipal Research and Advisory Centre, Piešťany, Slovakia) - Urban economy

**Jiří Kašpar** (Authorised transport engineer, Haskoning DHV, Prague, Czech Republic) - Transport

**Vladimír Ondrejčka** (SPECTRA Centre for EU Excellence by the Slovak University of Technology, Bratislava, Slovakia) - Urban safety

**Miroslav Švec** (Dicio Marketing, s.r.o. Bratislava, Slovakia) - Sociology, public opinion research

Representing the competition organizer

**Dušan Šimun** (City of Trenčín - Department of the Chief Architect) - Urbanism

**Jarmila Maslová** (City of Trenčín - Department for Environment, Investment and Transport) - Transport

## Evaluation criteria

All submitted proposals must reflect the intended mission and purpose of the competition, as well as all requirements for the development of the proposals, according to which the following criteria for evaluation by the jury are set out.

*Note : The order does not specify the degree of importance of each criteria; the task for the competitors is to fulfil all criteria as well as possible:*

- **Quality of the urbanistic concept** for development and transformation of the inner city riverfront area as part of the wider historic centre zone
  - the quality of the connection between the urban and natural environment
  - the quality of the connection between the new/proposed with the existing/historic city centre
- **Impact of the proposed concept on the panorama** of the city and its significant landmark features that defines its genius loci
  - scale and proportion, area and height of development
- **Quality of the transport solution with regard to ecology**
  - balance of individual means of transportation: pedestrians, cyclists, individual car transportation and public transportation within the site - linking of the transportation network mainly between the historic centre, the park and the riverfront
- **Quality of the public space and spaces adjacent to the river**
  - relationship of the newly designed public spaces and existing public spaces, their hierarchy, connection to private spaces and incorporation of existing areas and increasing of their attractiveness
- **Quality of the new identity and vision for the city** with respect to the current and past identity of the place
  - quality of the new identity and vision for the city
  - creativity of the concept
  - trans-regional character of the urbanistic concept
- **The proportion of individual functions - logic of mixed use structures**
  - living in the city centre for different social groups and different forms of housing, culture, leisure, relaxation, recreation, sports, jobs and tourism in a network of mixed functions
- **Sustainability**
  - the need to highlight the importance of high quality environment as fundamental value for sustainable

development, implementing innovative aspects in the field of energy efficiency and tackling of climate change through using the natural potential of the site

- parameters of the area's energy efficiency
- alternative modes of transportation
- urban economy (the city seeks optimal use in terms of urban management)
- social inclusion
- urban safety

• **Phasing proposal**

- phasing proposal for implementation in individual parts with a functional and economic justification of the proposed phasing sequence, in particular connected with the conceptual solution for transport infrastructure
- flexibility – creating space for alternatives and interpretations

## Awards

Only those competitors who meet the participation criteria according to the competition conditions and have not been disqualified by the jury are entitled to be awarded or receive prizes. The maximum possible amount of monies designated for awarding the competition proposals is :

<b>First Prize</b>	<b>€ 30,000</b>
<b>Second Prize</b>	<b>€ 20,000</b>
<b>Third Prize</b>	<b>€ 10,000</b>

In addition to the above listed prizes and awards, the jury may also award two special awards with prizes of up to **€ 5000** per proposal. The total amount of all prizes and awards is set at a maximum of € 70,000 (seventy thousand euros).

There are no reimbursements for submission of the competition proposals. The competitor bears all costs associated with development of the proposal and its delivery to the organizer.

The jury determines the ranking of the prizes. The jury reserves the right to adjust the number and amount of prizes and awards, or not to award a prize only upon unanimous decision of the jury. In such case the jury must justify its decision in the Competition Procurement Report.

The decision of the jury under this point may not exceed the total amount of all prizes and awards set at a maximum of € 70,000 (seventy thousand euros).

Rewards will be paid by the organizer sixty days after the announcement of the competition results pursuant to a signed Licence Agreement as specified in appendix(18) *Licence Agreement*. If the author of the award-winning proposal for some reason refuses to sign the Licence Agreement, he loses the entitlement to payment of remuneration pursuant to point VII.5. of the Competition conditions.

Note : The full text of the Competition conditions is in Documentation for downloading no.(17) *Competition Conditions*.

## Conditions of participation

The competition is open to everyone and submissions can be made by companies, interdisciplinary teams, individuals or collectives. It is desirable for the competitors to :

form design groups with a varied composition of experts in the fields of architecture, landscape architecture as well as traffic, community, urban economy, sustainability and other professions concerned with urban development and city making.

The following persons are not allowed to participate in the competition:

- a) persons who have directly participated on drawing up the competition conditions
- b) persons who are members or alternates of the competition jury, jury experts (persons invited by the competition jury) or jury subsidiary bodies
- c) persons who have verified the competition conditions on behalf of the Slovak Chamber of Architects
- d) persons who are related, business partners, employees, employers or professional partners of a person named in a), b) or c).

These restrictions are not applicable to persons who have drawn up or participated on drawing up of the competition documentation, which forms the basis for development of the competition proposals.

Failure to comply with these requirements and conditions for participation is a valid reason for exclusion from the competition.

## Submission requirements

The competition submission will be considered valid only if submitted both as hard copy by post and in digital form at least in one of the two options for its digital submission as described below. The competition submission must be processed and delivered in the following required content :

**None of the submission components can identify the sender through further description or in any other way (logo, characteristic typography, distinctive graphic representation or other distinguishable feature)!** Breach of this condition is the reason for disqualification from the competition for failure to comply with the competition procedure requirements.

The submission components (the components no.1 to 4 are mandatory, while the component no.5 is optional) :

### 1. IDENTIFICATION DATA

- **Printed Registration Form** signed by the authorized representative of the submission team and inserted into a sealed opaque A4 envelope entitled "Return Address" according to point III. 6.3. of these conditions. The Registration Form containing identification data of the competitor needs to be printed from the online registration system at [www.2014.trencin.sk](http://www.2014.trencin.sk)

### 2. WRITTEN SUBMISSION

- **Accompanying Report** max. 6000 characters, with the required minimum content:
  - Concept/philosophy
  - Wider context
  - Functional use and programme

- Spatial composition and arrangement
- Transport and connectivity
- Landscape
- Impact of the proposal on the panorama and silhouette of the city

*Note: the Accompanying Report must be submitted in both languages, i.e. Slovak (alternatively Czech) and English !*

- **Site Capacity Chart** - see appendix (21) *Site Capacity Chart*. The chart can be filled in and printed using the online registration system.

### 3. GRAPHIC SUBMISSION

The graphic part of the submission must be delivered in 6 panels; each panel sized 700mm (width) x 1000mm (height), according to appendix (20) *Submission Panels Layout* and include the following mandatory elements:

- **Panel 01**

- A - Concept - graphic representation of the idea - in any form
- B - Wider context - in any scale - according to the extent of the area in wider context

- **Panel 02**

- A - Mastepan of the Site - Scale 1:2000
- B - Characteristic Sections as per appendix (03) *Site Plan and Typical Sections.dwg* (additional sections by choice of the competitor - optional) - Scale 1:2000

- **Panel 03**

- A - Transport Concept (incorporating new bridge) - option without the Southeast Bypass Road - Scale 1:2000
- B - Transport Concept (incorporating new bridge) - adjustments to connectivity via city centre following the completion of the Southeast Bypass Road - Scale 1:2000

- **Panel 04**

- A - 3D views - massing visualisations taken from views as defined by the camera location in appendix (15) *Location, height and direction of camera for submission visualisations.dwg* (additional views by choice of the author/s - optional)
- B - Visualisations of the proposal inserted into photographs A,B,C,D,E,F,G,H in appendix (11) *Foto-vidéodokumentácia .pdf, .jpg, .mov* (additional visualisations by choice of the competitor - optional)

- **Panel 05**

- A - Minimum one detailed view of a core part of the proposed area, in scale suitable to the extent of the area/proposal - (additional details by choice of competitor - optional)
- B - Phasing concept

- **Panel 06**

- A,B,.. - Content by choice of competitor further explaining the proposal

### 4. ELECTRONIC SUBMISSION

All required components of the submission in points 2. and 3. must be also submitted in digital (electronic) form and require:

- **Uploading of the electronic files on the website** [www.2014.trencin.sk](http://www.2014.trencin.sk) on the Registration page  
and/or

- **Uploading of all required components of the competition submission in the prescribed formats onto a digital media** (CD, DVD or USB key), which must be enclosed into the submission package sent by post (alternatively delivered by hand or courier). The digital medium must not be marked or labelled to ensure anonymity according to these competition conditions. Similarly, its content must not include data that could identify the author/s.

*We recommend to submit the proposals using both forms of digital delivery in parallel in order to eliminate the risk of any non-receipt of the submission for reasons of force majeure.*

The electronic files submitted digitally must be saved using the following names and formats:

File name	File contents	File format
01	Panel 01	.pdf
02	Panel 02	.pdf
03	Panel 03	.pdf
04	Panel 04	.pdf
05	Panel 05	.pdf
06	Panel 06	.pdf
01A	Concept - graphic representation of the idea	any format
01B	Wider context - in any scale - according to the extent of the area in wider context	any format
02A	Masteplan of the Site - Scale 1:2000	.dwg / any other CAD
02B	Characteristic Sections as per appendix (03) <i>Site Plan and Typical Sections.dwg</i> (additional sections by choice of the competitor - optional) - Scale 1:2000	.dwg / any other CAD
03A	Transport Concept (incorporating new bridge) - option without the South-East Bypass Road - Scale 1:2000	.dwg / any other CAD
03B	Transport Concept (incorporating new bridge) - adjustments to connectivity via city centre following the completion of the Southeast Bypass Road - Scale 1:2000	.dwg / any other CAD
04A	3D views - massing visualisations taken from views as defined by the camera location in appendix (15) <i>Location, height and direction of camera for submission visualisations.dwg</i> (additional views by choice of the author/s - optional)	.dwg / any other CAD
04B	Visualisations of the proposal inserted into photographs A,B,C,D,E,F,G,H in appendix (11) <i>Foto-video-dokumentácia .pdf, .jpg, .mov</i> (additional visualisations by choice of the competitor -optional)	any format
05A	Minimum one detailed view of a core part of the proposed area, in scale suitable to the extent of the area/proposal - (additional details by choice of competitor - optional)	any format
05B	Phasing concept	any format
06A,B,..	Content by choice of competitor	any format

## 5. WORKING SCALE MODEL - optional

The City has a scale model representing the existing situation in scale 1:500. The site is built in removable modules, which can be replaced with the competition proposals. Material and representation of the competition model is free of choice according to the author/s, the scale must be 1:500. Detailed description of the scale model can be found in appendix (16) *Model of the City Centre - photographs and description.pdf*. Outline of the removable model parts is marked in appendix (03) *Site Plan and Typical*

# Delivery of the proposals

For the complete fulfilment of the requirements for submission of the competition proposals, two parallel forms of submission are required:

a) **electronic submission** - via uploading the competition proposal according to chapter Content of submissions

**and**

b) **postal delivery** - which must be sent by registered letter with acknowledgement of receipt to the address: Mesto Trenčín, Mierové námestie 2, 911 64 Trenčín, Slovakia, **by 16:30 CET on 24 April 2014**

or delivered by hand or courier (in which case a receipt must be obtained) to: Mestský úrad - podateľňa, Mierové námestie 2, 911 64 Trenčín, within the same time, i.e. by 16:30 CET on 24 April 2014. (in this case delivery must be within the office hours Monday - Thursday 8:00 - 16:30 CET, Friday 8:00 - 14:00 CET)

The evidence of submission within the required deadline is:

-the date and time of acknowledgement of receipt in case of delivery by post, or the date and time of the deposit slip in case of delivery by hand or courier within the office hours (Monday - Thursday 8:00 - 16:30 CET, Friday 8:00 - 14:00 CET)

and

-the date and time of the electronic registration of the competition submission on the website [www.2014.trencin.sk](http://www.2014.trencin.sk)

In the event of failure of any of the prescribed methods of delivery of the competition proposals for reasons constituted as force majeure, the jury will deliberate the situation and decide on the eventual inclusion or exclusion of the proposal from the competition.

## Anonymity

The organizer of the competition Trenčín - City on the River complies with all conditions for ensuring anonymity and requires the competitors to comply with the same conditions as follows:

### Compliance with conditions of anonymity

After entering the unique username and password known only to the competitor and uploading of all the required submission files through the electronic registration system in the part Registration, the system will generate a competition Registration Form. The candidate is required to print this form, which has to be signed by the individual or representative of the competition team and the original signed document enclosed into the sealed envelope according to the condition "Return Address" envelope below.



## **Identification of the proposal documentation**

The frame enclosed in appendix (20) *Submission Panels Layout*, must remain empty for marking by the competition verifier with a unique identification number upon receipt of the competition submission.

**None of the submission components can identify the sender through further description or in any other way (logo, characteristic typography, distinctive graphic representation or other distinguishable feature)!** Breach of this condition is the reason for disqualification from the competition for failure to comply with the competition procedure requirements.

## **“Return Address” envelope**

The envelope entitled "Return Address" will include printed and signed Registration Form containing contact details to which the jury's decision, the Competition Procurement Report and any other information will be sent. The A4 envelope must be completely opaque, sealed and enclosed into the packaging intact, together with the competition submission.

## **Anonymity of submitted competition proposals via post**

Competition submissions sent by post (alternatively delivery by hand or courier) must be marked with the description **"TRENČÍN 2014. Anonymous competition, the sender's address is inside the parcel", and cannot be marked with any of the sender's details.**

All submissions will be received by the competition verifier, who will ensure anonymous opening of the delivery, marking of all parts of the submission with the same unique identification code and separation of the identification details of the sender in the sealed envelope marked "Return Address".

## **Anonymity of submitted competition proposals via electronic submission**

The organizer is obliged to procure the administration of the registration system so that all data will be stored in the system hidden and accessible only to their owners after entering a unique username and password. The administration system will prevent access to these data to everyone, including the system administrators - until the announcement of the competition results.

# **Competition results**

## **Competition Procurement Report**

The Competition Procurement Report will be drawn up by the competition curator or another person authorized by the chairman of the jury. Its accuracy will be verified by signature of the jury chairman or the chairman and witnessed by the person responsible for minutes.

The Competition Procurement Report consists mainly of minutes of the jury meetings, including voting, decisions regarding disqualification of submissions, a list of all assessed submissions and their evaluation, decision and justification of the prizes and granting of awards and the attendance sheet from each jury session. The report must be made no later than at the time of announcement of the results, in both Slovak and English.

## **Notification and Announcement of Competition Results**

The conclusion of the jury is binding for the organizer, all competitors and all jury members. The

competition results are published in the same manner as the announcement of the competition. Each competitor who registers a proposal will be notified of the competition results in writing no later than 15 calendar days after the announcement of the competition results.

### **Commitment of the Competition Organizer to Hold an Exhibition of All Evaluated Proposals**

The organizer is committed to arrange within five months after the announcement of the competition results a public exhibition of all evaluated proposals.

## **Ownership and copyright**

### **Consent for Publishing of the Competition Proposals**

By submitting the competition proposals, the competitors express their consent to reproducing, publishing and exhibiting of their proposals free of charge as part of the promotion of the competition and its results. Competitors who wish to have their proposals published **without disclosing the author/s** shall state this fact explicitly in a separate declaration and enclosed this in the envelope "Return Address" or by a letter sent to the organizer no later than **30 days** after the announcement of the competition results.

### **Ownership and Copyright of the Proposals**

The authors of the awarded proposals grant permission to the organizer to use their works for the purposes of this competition.

The competitors bind themselves to receive a prize should the jury award their proposal under the Licence Agreement according to the appendix *(18) Licence Agreement*. Awarded proposals become the property of the organizer. **The remuneration of awards is subject to signing of the Licence Agreement no later than 30 calendar days from receipt of the request from the organizer**, except in justified cases constituted as force majeure.

The passing of the ownership of the proposal does not pass the copyright to the organizer. Authors of the competition proposals may publish and/or re-use their proposals - with the exception of the authors of awarded proposals, with whom a Licence Agreement will be signed according to appendix *(18) Licence Agreement*.

The use of the author's works in other means not specified in these conditions and as set in the Licence Agreement is subject to the explicit consent of the author/s. Proposals that will not be awarded remain in ownership of their author/s and the organizer will return them to the author/s after the exhibition if they request so within 30 days from the end of the exhibition.

## **OFFICIAL RESULTS OF THE COMPETITION**

On May 2014 the international jury of the competition TRENCIN - CITY ON THE RIVER evaluated 59 recieved proposals from all over the world and awarded five prizes as mentioned below.

The documentary from the public presentation of the competition results which was held in Trencin on October 2014 can be found [HERE](#). (English subtitles to be completed).

**1st PRIZE (30.000 €)**

[Mandaworks AB + Hosper Sweden AB / Stockholm \(Švédsko\) - „Tracing Trencin“ / „Stopy Trenčina“](#)

Audio recording of the author's presentation of the winning proposal from 1.October 2014 in Trenčín can be found [HERE](#).

**2nd PRIZE (20.000€)**

[collective of authors / Bratislava \(SK\)](#)

[Authors / co-authors : Martin Berežný, Daniel Šubín, Katka Boháčová, Michal Ráchela, Martin Rariga, Danka Jurkovičová, Eva Fabová - "Trenčín-voda-život" / "Trencin-water-life"](#)

**3rd PRIZE (10.000€)**

[APROX architects / Bratislava \(SK\)](#)

[Authors / co-authors : Lubomír Mezovský, Vladimír Hrdý, Peter Dolinajec, Branislav Groch, Marián Kriššák, Ján Vykroč, Milan Skýva](#)

**special prize (5.000 €)**

[Marko&Placemakers / London \(UK\) + GutGut / Bratislava \(SK\)](#)

[Authors / co-author : Igor Marko, Lukáš Kordík, Roman Žitňanský, Michal Marcinov, Branislav Machala, Petra Havelská, Štefan Polakovič - "Pohodové mesto" / "Pohoda City"](#)

**special prize (5.000 €)**

[Siebert + Talaš, spol.s r.o. / Bratislava \(SR\)](#)

[Authors / co-authors : Matej Siebert, Roman Talaš, Igor Lauko, Peter Hrebík, Milan Škorupa, Martin Tribus, Timea Faragó, Jana Slobodníková](#)